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"The New York Window" received the highest award in the exhibition of Contemporary American Paintings held by the Corcoran Gallery of Art at Washington this season. It is by Childe Hassam, the chief exponent in this country of the French School of Impressionism, but, according to the tenets of that School, it is not impressionistic; that is, it is not painted with short strokes of pure color so placed in juxtaposition as to recompose or recreate the illusion of light. The pigment is mixed, the surface quite unbroken, the effect low toned and very quiet. As a whole, it is, however, an impression, subtle and significant. Twilight has fallen, or it is afternoon of a gray day; through the window shadowy forms of great buildings loom as ghosts against the sky. It is the hour of rest, of meditation, and every line of the figure seated by the window conveys this suggestion. A touch of color is given by the bowl of fruit on the window seat, introduced no doubt as a decorative note. The problem is difficult and has been admirably solved. Mr. Hassam is, however, a master craftsman as well as a wonderfully talented painter; he has long since gained the mastery of medium, and he possesses in large measure an artistic—even a poetic—vision. His little sketches and studies, his water colors and pastels, city pictures, landscapes and figure studies are almost invariably charming, showing a freshness of viewpoint as well as of treatment.



THE NEW YORK WINDOW

CHILDE HASSAM

AWARDED THE FIRST CLARK PRIZE AND THE CORCORAN GOLD MEDAL

BIENNIAL EXHIBITION OF CORCORAN GALLERY OF ART